

Margherita Santi, pianist

www.margheritasanti.com

"Her playing impressed me with fierce personality, brilliant virtuosity, and above all, her original, distinctive attitude and individual approach. She plays with natural, convincing feel and understanding"

R.A. Ostrovsky, Professor at the Tchaikovsky Conservatory Moscow

Margherita Santi is an Italian pianist.

She has performed as a soloist and in chamber music concerts in Italy, Switzerland, Russia, Germany, Austria and East Europe as part of many festivals and musical seasons such as Festival Kras, RUDEM Foundation, GIA Giovani Interpreti Associati, Festival Musicale delle Nazioni a Roma, Symphony Opera Union Atanasov, International Chamber Music Festival Lago di Garda, Musika Bez Granic - Gazprom, Rassegna "da Firenze all'Europa" and Bad Zwestener Meisterkonzerte in prestigious theaters such as ZKO Zürcher Kammerorchester in Zürich, Rachmaninoff Hall and Mali Zaal in Moscow, Yusupov Palace and White Hall of St. Petersburg Polytechnic, Atanasov Hall in Bulgaria, Auditorium San Barnaba in Brescia, Palazzo Pitti in Florence, Teatro di Marcello in Rome, Sala Maffeiana and Teatro Ristori in Verona, Auditorium San Rocco in Bologna, Sala Apollinee and Sala Grande of Teatro La Fenice in Venice, Teatro Sociale in Como, Teatro Verdi in Firenze.

Margherita had her orchestra debut in 2016 with "Rhapsody on a Theme of Paganini" at Atanasov Hall in Bulgaria, under the baton of Grigor Palikarov and Pazarzik Symphony Orchestra. Since then, she performed with the Louis Spohr Sinfonietta and the conductor Heinz Moser in Austria and Italy, playing Schumann Piano Concerto, with the Orchestra Senzaspine and the conductor Tommaso Ussardi with Rachmaninoff Second Piano Concerto and the Nordharz Philharmonisches Orchester. She recently performed Chopin First Piano Concerto with Ort - Orchestra della Toscana at Teatro Verdi in Florence, for the 2020 Christmas Concert.

Margherita is a passionate chamber musician: her passion towards chamber music allowed her to create a remarkable chamber music repertoire and to perform extensively. In 2018 she performed in a tour with the cellist Frieder Berthold in some of the main cities in Germany (Berlin, Dortmund, Kassel). Her passion for chamber music brought to play with well-known and esteemed musicians such as the violinist Francesca DeGo, the pianist Olaf John Laneri, Mikhail Tsinman, violinist of the

Moscow Rachmaninoff Trio, members of the Rimsky-Korsakov Quartet, horn player Martin Owen. In 2020 she performed in the parterre of Teatro la Fenice a chamber music concert featuring two piano quartets by Schumann and Brahms live streamed by Radio Mca and promoted by the association Musica con le Ali.

Margherita has appeared in 2018 as a “Young Italian musical excellence” in the TV channel Rai Parlamento.

She took part in various masterclasses, where she met internationally known musicians such as Pavel Gililov, Ilana Vered, Gary Graffman, Pascal Nemirovsky and Gustavo Romero, provoking greater attention to her personality, profound devotion, musical comprehension and brilliant instrumental technique.

At the age of 5 Margherita started studying piano at Prof. Laura Palmieri's preparatory piano courses, who immediately recognized and began developing her extraordinary talent. She had her first public performance at age 6.

She graduated with honours at age 16 at Verona's Conservatory “E.F.Dall'Abaco”. In the following year she recorded “Piano Recital” for Verona's Accademia Edizioni Musicali, featuring music by Chopin and Liszt. She was also awarded the “Premio Accademia Filarmonica di Verona”, a prize for the best graduate of the year. After winning as a young pianist many honours and awards, she attended the Accademia Santa Cecilia in Rome and she then moved to Moscow for two years studying at the prestigious “P.I.Tchaikovsky” Conservatory with Natalia Trull. In 2018 she obtained a Master with honours in Piano Performance at the Conservatory “B.Marcello” in Venice, presenting a monographic recital dedicated to the three Robert Schumann's Piano Sonatas and the thesis “R. Schumann: Life and Thought as music. The three Piano Sonatas. 1833-1838”.

In 2019 Margherita graduated in Communication Studies at University of Padova, in Italy.

Margherita has conceived and launched the yearly festival Herbst Musicaux in Verona since 2018, which aim is to promote the connection between music, nature and human beings, to rediscover the works of woman composers and to combine different artistic forms.